

# a postmortem of game audio and music: how mindset and surrounding can shape creative processes

Eli Rainsberry  
they/them/their  
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transcription + slides available soon at [elirainsberry.com](https://elirainsberry.com)

## Recommended listening:

Hiroshi Yoshimura, 'Green' (1986)

Ryuichi Sakamoto, 'Walker', from 'async' (2017)

Hiroshi Yoshimura, 'Music For Nine Postcards' (1982)

Satoshi Ashikawa, 'Still Way' (1982)



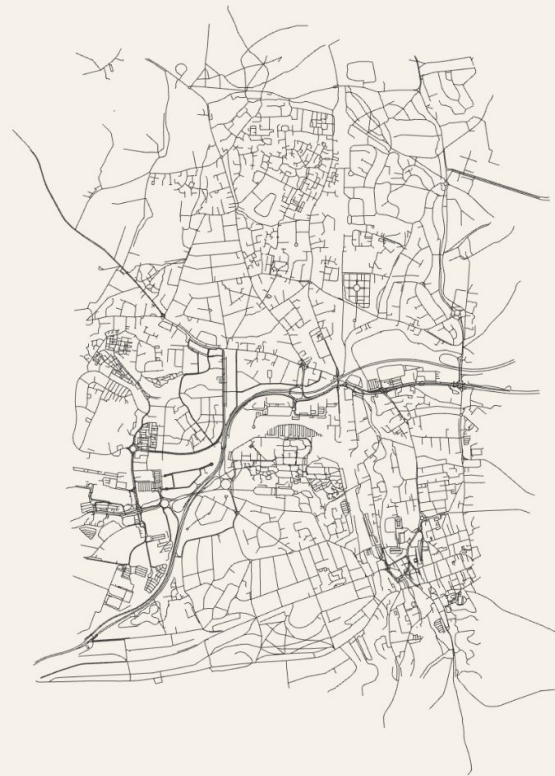
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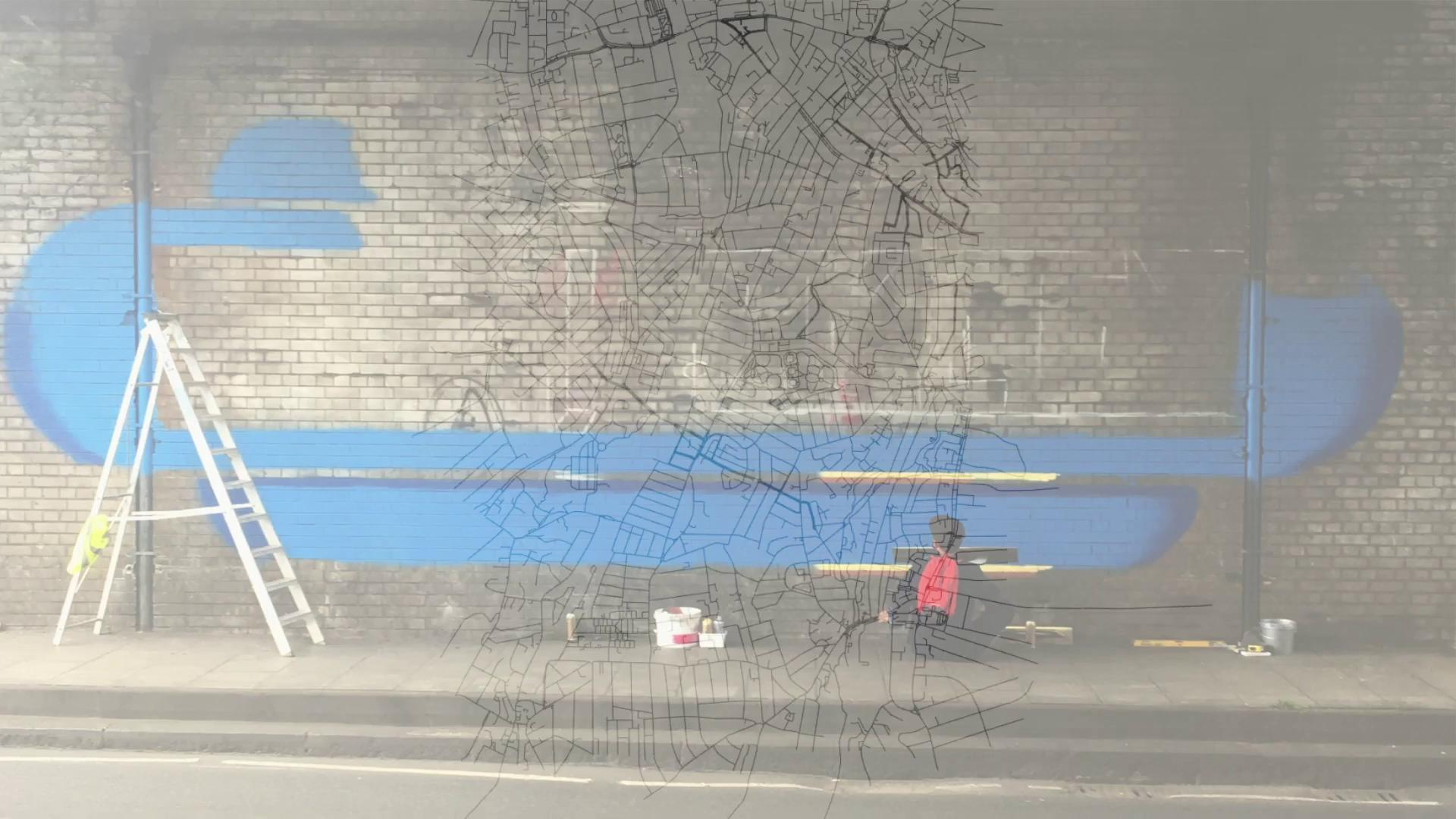
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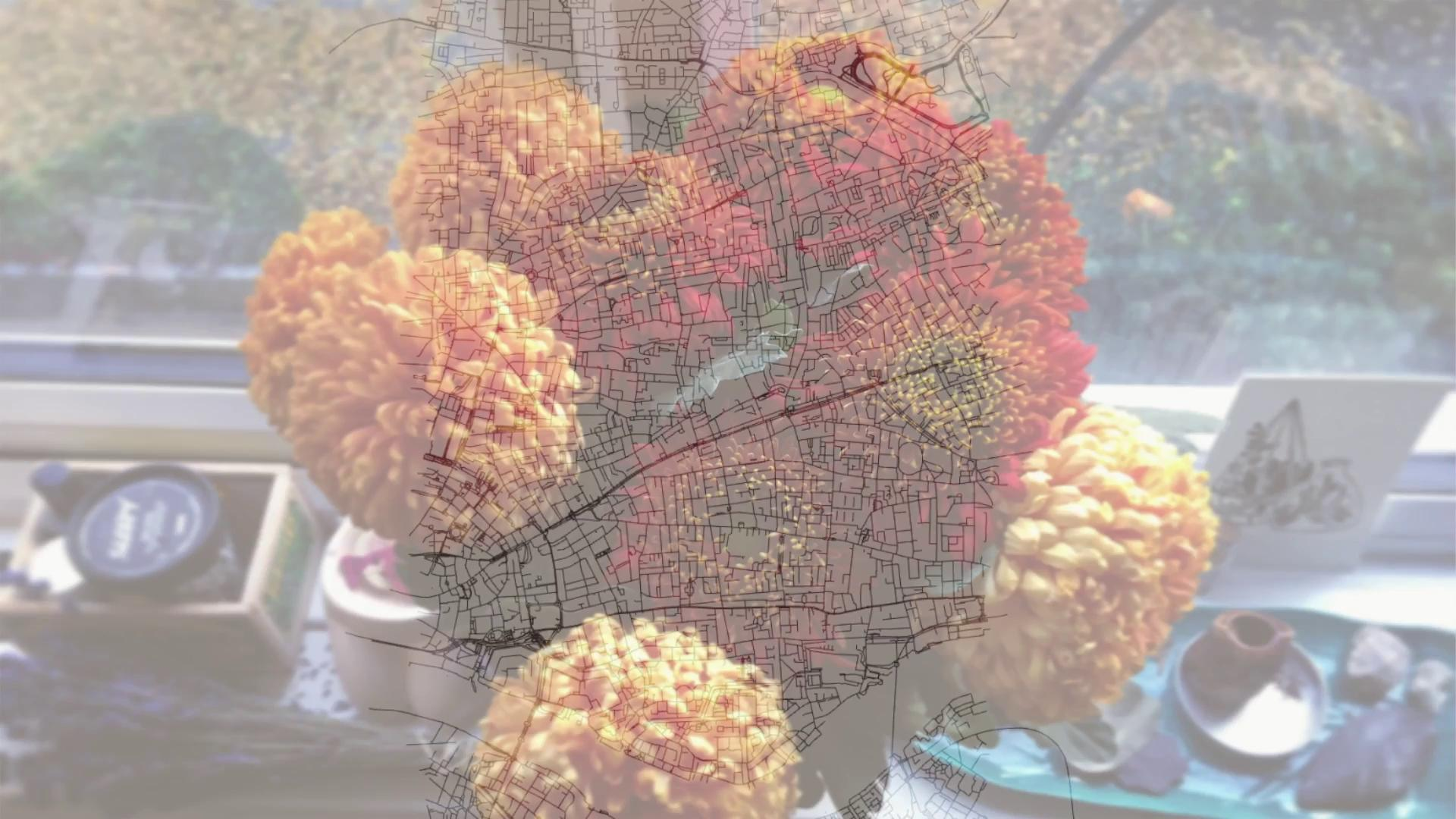
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HX7



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## RESOURCES

Hiroshi Yoshimura, [‘Green’](#) (1986)

Ryuichi Sakamoto, [‘async’](#) (2017)

Hiroshi Yoshimura, [‘Music For Nine Post Cards’](#) (1982)

Satoshi Ashikawa, [‘Still Way’](#) (1982)

Lewis Gordon, [‘Another Green World: How Japanese ambient music found a new audience’](#) for Fact Magazine (2018)

Hannah Nicklin, [‘A Psychogeography of Games’](#) (2015)

The Gentle Author, [‘Treves and Lister Houses are Saved’](#) for Spitalfields Life (2019)

The Gentle Author, [‘Sophie Spielman, Victorious Campaigner’](#) for Spitalfields Life (2019)

Andrei Kashcha, [‘City Roads’](#) (2020)

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